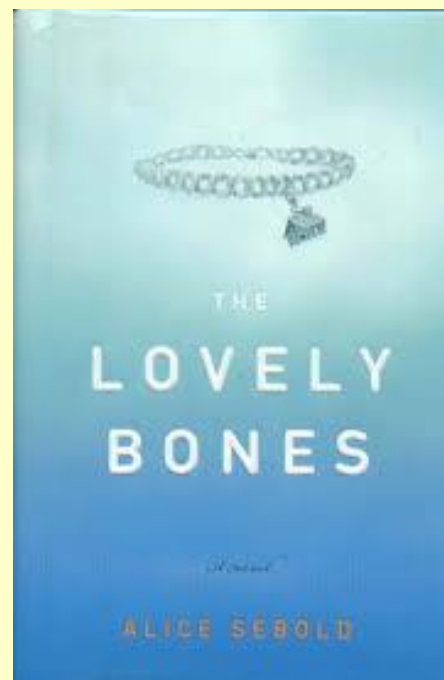
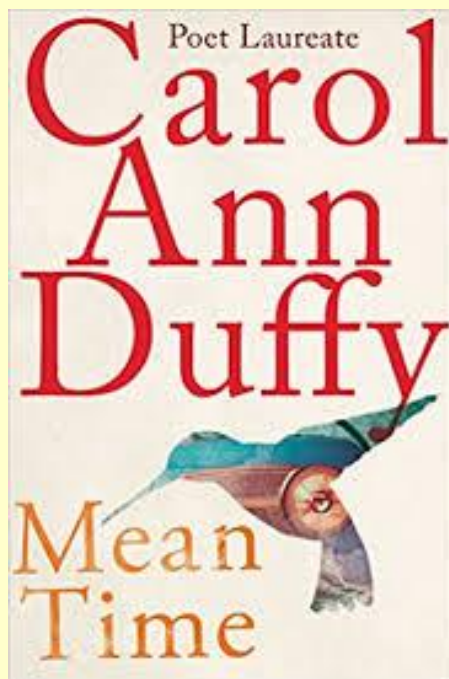
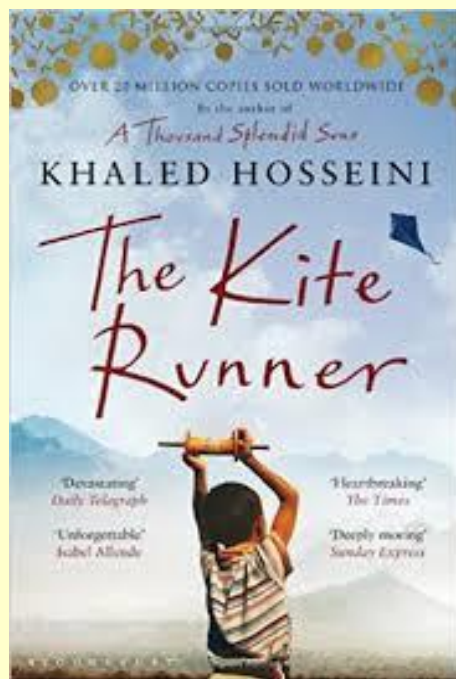
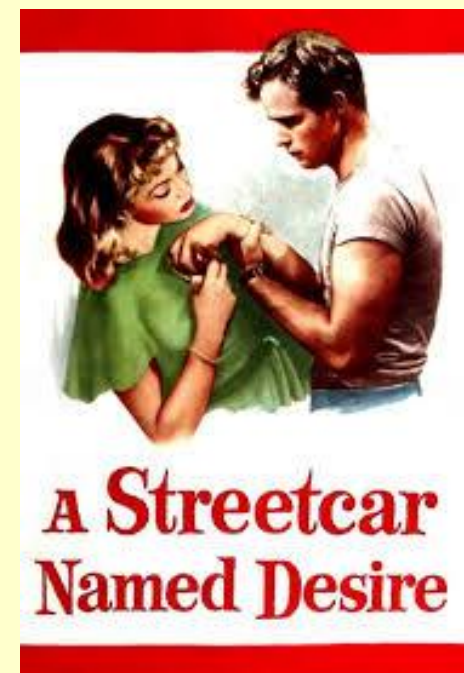
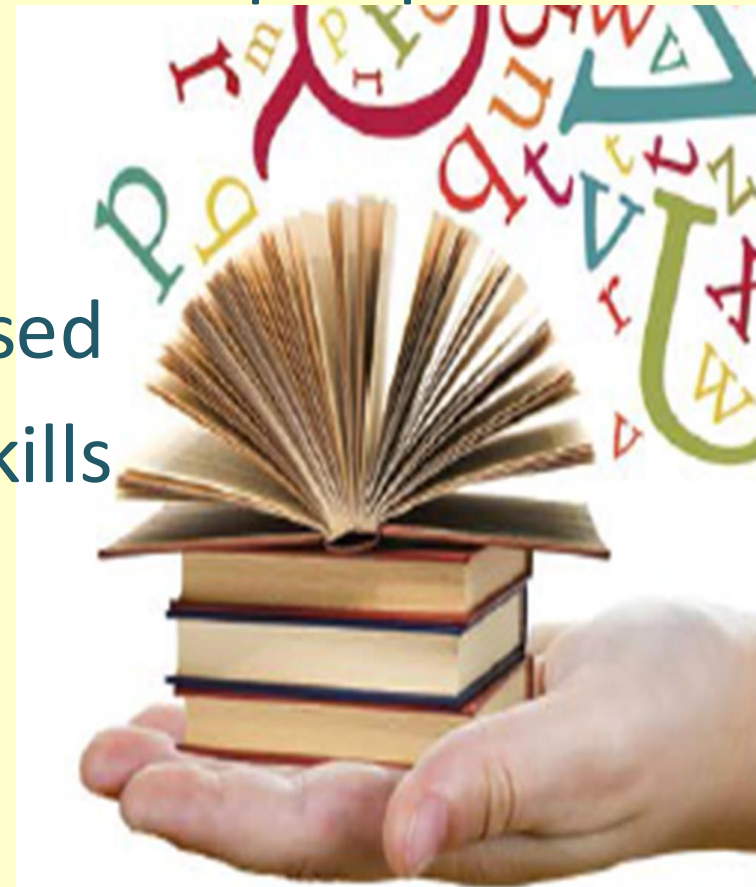


English Language and Literature

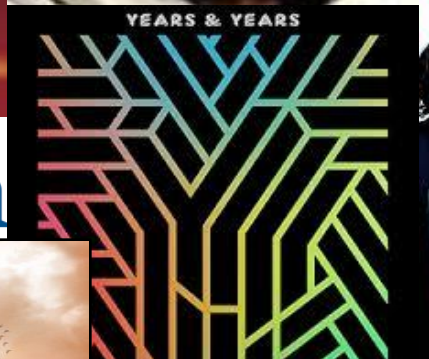
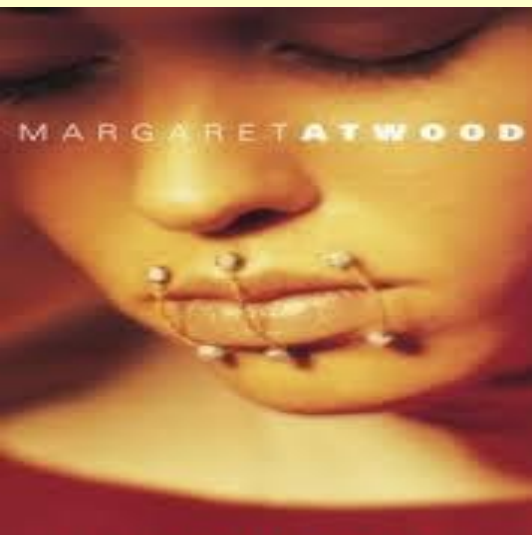


Why Study English Language and Literature?

- ✓ Esteemed and valued skill base for university and career prospects
- ✓ Experienced and supportive teachers
- ✓ Lots of discussion and trying out new ideas
- ✓ Group work as well as individual work is emphasised
- ✓ Develop your essay writing and communication skills
- ✓ Trips to the theatre and study days

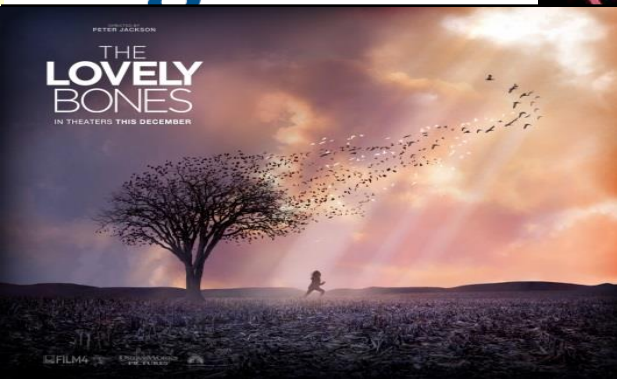


- ✓ Designed with a focus on the integration of language and literature, these specifications enables you to see how linguistic and literary methods are related and to explore these links in your work.



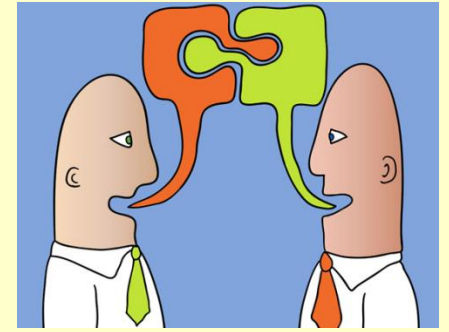
- ✓ Offers clear skills progression from GCSE, the course allows you to build on the skills and knowledge already gained and prepare for your next steps.

- ✓ The variety of assessment styles used, such as re-creative writing, commentary writing, discursive essays and research-based investigative writing, allows you to develop a wide range of skills. These include the ability to read critically, analyse, evaluate and undertake independent research, which are invaluable for both further study and future employment.



It had begun to snow outside. It was the first snow since my death, and this was not lost on my father....

What does the course look like?



We will be following the AQA course, which covers the following topics:

A-level

- Telling stories
- Exploring conflict
- Making connections



Understand language; understand society

Arguably the most useful and interesting subject in the world...ever!

“Children learn to speak Male or Female the way they learn to speak English or French.”

Jeffrey Eugenides

“More has been screwed up on the battlefield and misunderstood in the Pentagon because of a lack of understanding of the English language than any other single factor.”

John W. Vessey, Jr.

Is social media ruining the English Language?



"Teenagers don't know how to write properly these days. Messaging is to blame."

"Text messaging is a perfect example of how people adapt and mould language to suit different contexts"

"How long before we accept grunts accompanied by vague finger pointing?"

"It's just a new form of shorthand. Older forms of shorthand haven't taken over from written language, so I can see no reason for "txt" to do so."

We study real texts

WEDNESDAY, JUNE 29, 2011

Ten Things My Kids Say They Will Miss About Paris



I've asked my kids many times to reflect on their experiences and it's a little bit like pulling teeth. And now that school is out, while they're happy to read for pleasure, writing is not high on their list of priorities. I'm sure one day they'll look back on this experience and be amazed by their good fortune. Perhaps, they'll even be moved to write about it. But for the moment, when asked what they'll most miss about Paris, the best I could do is this.

Gransnet forums

Active | I'm on | Watching | Unanswered | Last hour | Last day | FAQs
Acronyms

Travel

Page 1 of 1

Flip | Customise

Travelling to Paris with a grandchild (47 Posts)



JaneAnn Mon 20-May-13 16:30:46

Add comment | Report | Private message

Hello everyone

I am planning to take my grandchildren to Paris - singly - starting with the 12 year old. I thought we would stay for three nights, in the centre somewhere and I would love to hear about other people's experience and to have some advice about things to do, places to stay, places to go etc. We'd probably fly as it would be from Newcastle.

Text 5: 'Paris City Guide', Lonely Planet travel video



Transcript

((French-style, beat-heavy music plays))

((written appears across screen: Lonely Planet logo)) (4)

((written text appears across screen: 'PARIS CITY GUIDE')) (4)

Narrator: the city of light is the capital of France (.) and the epitome of romance (.) culture (.) and beauty (2) home to over two million people (.) Paris straddles the river Seine (.) and is divided into twenty districts called arrondissements (.) each with its own personality (2) ((whooshing sound, new, more traditional French music starts))

Text 11: 'Visiting Paris', Mike and Sophia (transcript)

Sophia: have you been to Paris

Mike: yeah actually (.) I went to Paris (.) er (.) about two years ago with my friend (.) erm (1) I (.) was doing my placement [year]

Sophia: [yeah]

Mike: and I took the train up (.) erm (.) it took about an hour (1) I was living in Limoges

Sophia: oh yeah

Mike: so I went to Paris (.) about two years ago (.) have you been

Sophia: yeah (.) I think I've been (.) once this year and then twice (.) last year

Mike: okay

CHOCOLATE MOLE

MAKES 1 QUART (1 L)

Aside from a seemingly endless quest for water, one of our other cultural differences is Americans' love of Mexican food. Authentic Mexican products aren't available here. So like many Americans, I lug dried chiles, hot sauce, and corn tortillas back from trips to the States. Then I prepare elaborate Mexican meals that I hope will impress my Parisian friends.

And how can you not love mole? Here's my version, which everyone seems to like whenever I make it. Parisians seem to love anything that has chocolate in it just as much as Americans do.

For any of those "If-it-doesn't-take-ten-hours-to-make-it's-not-mole" folks out there, give me a break since some of the items aren't available in Paris. I'm doing the best I can with what I've got. Because of that, this recipe has about sixty-seven fewer ingredients than the normal recipe and takes a fraction of the time to put together. But it tastes just like the real thing. So if you're the mole police, please put away your handcuffs.

- 10 dried ancho or poblano chiles
- 3/4 cup (120 g) raisins
- 3 ounces (85 g) unsweetened chocolate, chopped
- 1 1/4 cups (310 ml) water or chicken stock
- 1 tablespoon canola or neutral-flavored oil
- 1 large onion, peeled and chopped
- 3 garlic cloves, peeled and thinly sliced
- 3 tablespoons (35 g) sesame seeds (reserve a few to sprinkle over the finished dish)
- 3/4 cup (60 g) sliced almonds, toasted

THIS IS NOT A GUIDEBOOK. And it is definitely Not-for-parents.

IT IS THE REAL, INSIDE STORY about one of the world's most famous cities – Paris. In this book you'll hear fascinating tales about **creepy stone gargoyles**, ghostly railway stations, huge castles and amazingly **pampered** pets.

Check out cool stories about stuffed animals, caves filled with **bones** and the deadly **guillotine**. You'll find cyclists, junk collectors and musicians, and **snails** on the menu for dinner.

This book shows you a **PARIS** your parents probably don't even know about.

We study literature that gives a voice to those who have been previously ignored in society.

Do Wah Diddy Diddy, Baby Love, Oh Pretty Woman were in the Top Ten that month, October, and the Beatles were everywhere else. I can give you the B-side of the Supremes one. Hang on. 'Come See About Me?'

It was in that small shack that Hassan's mother, Sanaubar, gave birth to him one cold winter day in 1964. While my mother hemorrhaged to death during childbirth, Hassan lost his less than a week after he was born. Lost her to a fate most Afghans considered far worse than death: She ran off with a clan of traveling singers and dancers.

*I need help, Doc, and bad: I can't forget
the rustle of my father's ballgown
as he bent
to say goodnight to me, his French scent ...*

BLANCHE:

"Sister and I in desperate situation. Will explain details later. Would you be interested in--?"

[She bites the pencil again] "Would you be--interested--in..."

[She smashes the pencil on the table and springs up]

You never get anywhere with direct appeals!

STELLA [with a laugh]:

Don't be so ridiculous, darling!

BLANCHE:

But I'll think of something, I've got to think of--something! Don't, don't laugh at me, Stella! Please, please don't--I--I want you to look at the contents of my purse! Here's what's in it!

[She snatches her purse open]

Sixty-five measly cents in coin of the realm!

Why is it relevant today?

It literally is! And I mean literally, not figuratively.

Though the adverb 'literally' is often used to mean 'figuratively'...but that's what language does. It changes with the times.

Do men and women still talk differently? Why might this be?

How can the language we use reflect our situation in an ever-changing society?

Opportunities for Independent Research – some topics explored by current year 13

- How do Taylor Jenkins Reid and Taylor Swift present women in 'The Seven Husbands of Evelyn Hugo' and 'Lover'?
- How is language used to show leadership styles of Brian Clough in 'The Damned United' and Marcelo Bielsa in 'Take Us Home'?
- How are Prince Harry and Princess Margaret presented in 'Spare' and 'The Other Windsor Girl'?

Careers with A-Level English Language and Literature

- ✓ Journalism
- ✓ Forensic linguist
- ✓ Lawyer
- ✓ Teacher
- ✓ Advertising and marketing
- ✓ Speech and Language Therapist
- ✓ Police Officer
- ✓ Events Organiser
- ✓ Librarian
- ✓ Counsellor
- ✓ Lecturer
- ✓ Politician

“Studying English Language and literature at A-Level gives you the confidence to communicate effectively in any situation and to adapt your language in order to get what you want out of life. When you can understand how a language works, you can begin to understand the people who use it.”