

**A'LEVEL
PHOTOGRAPHY
(AQA)**

What is A-level Photography about?

- Do you want to find out how to use photographic equipment to get different effects?
- Do you want to find out about photography linked careers like advertising, graphic design, scientific photography?

Refinements:



For the refinement, I added another photo onto the original development. I did this to add more light trails to the image and to create a stronger red beam. I used the HDR Toning feature before applying the image over the top of the original. I then changed the opacity levels and adjusted the layer options to see which makes it seem like it's the same photo. Overall, I have had a successful outcome from the first photoshoot to the last refinement. I feel as though I have successfully captured the objective of this style of photography and portrayed it well through my work.

For this piece of work, I added a blue overlay to the work to add some colour to the background images. In my refinement, I reduced the amount of blue on the background and the overall photo. Then on a mask layer, I went over the car trails to remove the blue overlay and allow the red lights to come through again. This allows me to use the colour selection feature to adjust the red colour and make it stand out more. I used the burn tool to adjust the white colour made from the oncoming traffic to make it less overwhelming. I also cropped the image to get rid of some excess area that wasn't needed in the final product. Overall, I believe this has been a successful style of photography and have had good outcomes.



Photoshoot 3.1:

For my third photoshoot, I went to my Uncle's house in the countryside to take some photos in his back garden. I had a range of images I had in mind to try and take in my own way.

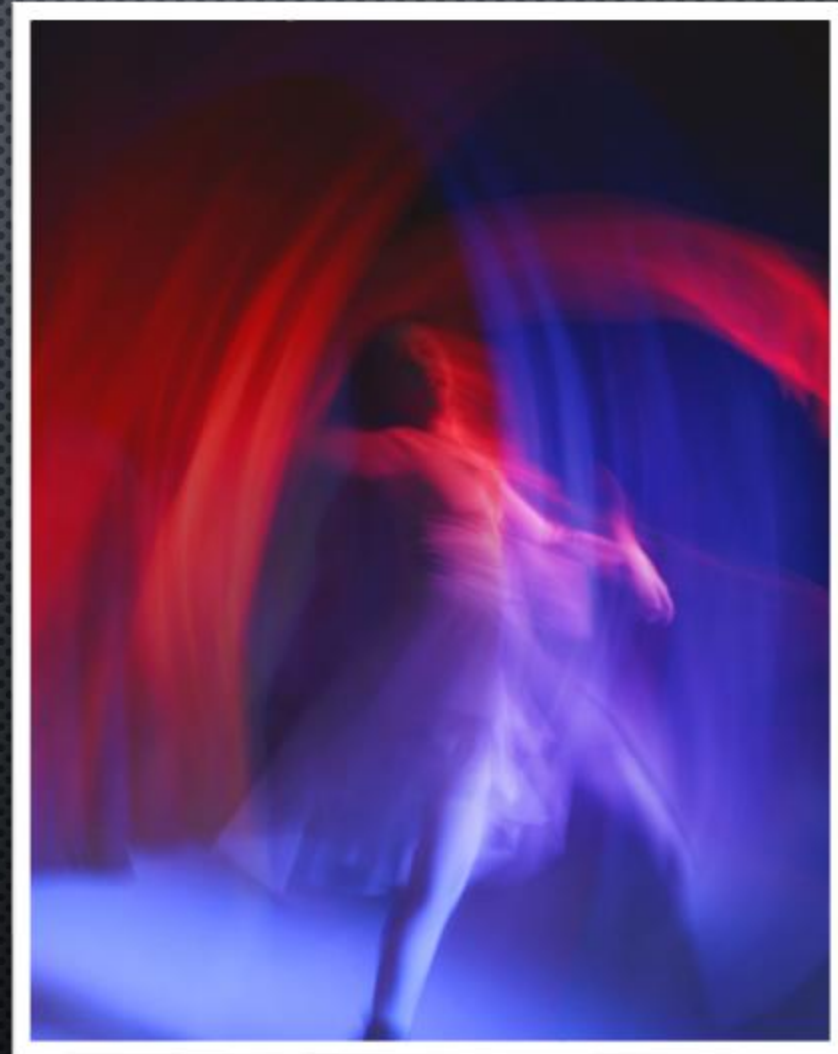


Overall, I think the trip was very successful, as I managed to get plenty of pictures in the style of Glenn Cook. I tried a range of different stances, camera positions and shutter speed durations. Even some of the pictures that I consider not successful. I have managed to make them successful. For my developments I will look at altering the colours to make the background and the flame stand out and pop out more.



What is A-level Photography about?

- Love taking Photographs?
- Do you want to find out how to change and improve photographs by using different ICT based special effects?
- Like researching and looking at new and exciting Photographers work?
- Can you work independently and cope with complicated procedures?

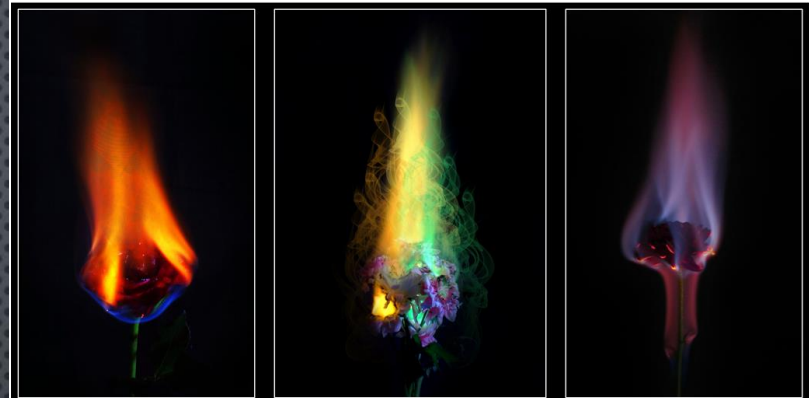


WHAT DOES THE COURSE CONSIST OF?

60% Coursework

Unit 1

- Students will then embark on their unit 1 project by examining a range of given artists.
- The project will be marked using the 4 assessment objectives AO1 Research and Investigation, AO2 Experimentation, AO3 Recording Analysing and Development, AO4 Final pieces.



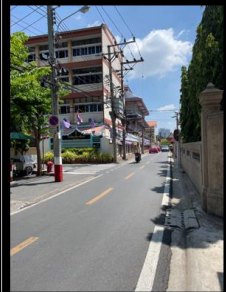
For these sets of refinements, I focused on adjusting the colours of the burning embers on the flowers to make them stand out and be more visible as well as altering the colour of the stems to make it seem like the flower isn't just a floating head. I also used a flame brush to ease the colour of the flame into the original image. By doing this I am adding more colour to the flame but not adding too much to make it too bright. This creates a good balance between artificial colour and the original flame colour. Overall, I enjoyed taking pictures in this style of photography as it is more photoshoot-based and involves using a combination of different chemicals and flame colours with flowers. The refinements and developments have come out well and had a good overall outcome.



On the right of this page are the 2 other images that I took whilst travelling in Thailand. There are of 2 separate main roads. I like the image in the bottom right was very fitting because I used the rule of leading lines, though still has a subject in the image of building. The image shows well the culture of the area which is an idea that Sven Pfrommer incorporates.



The left 2 images on this page are photos of buildings that I took in Bradford. Some of Sven Pfrommers images and work are of just buildings but then are edited very well to add more to the image. An idea that I would like to incorporate in these images would be to add a coloured copy of the building onto the page, and if I physically painted onto a piece of paper and scanned it onto the computer, I would be able to digitally manipulate the photos.



WHAT DOES THE COURSE CONSIST OF?

Unit 2 - Personal Study

- Students will be expected to develop their skills further and produce a project based on a personal topic of their own choice/ interests.
- The project will be marked using the 4 assessment objectives AO1 Research and Investigation, AO2 Experimentation, AO3 Recording Analysing and Development, AO4 Final pieces.
- Personal investigation will be supported by a written element of 1000-3000 words.

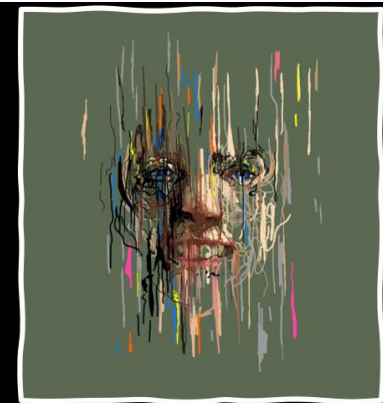
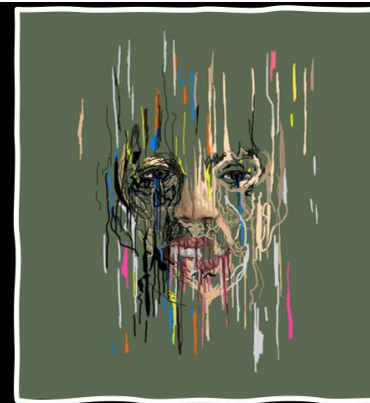


When taking my photoshoot for Marcello Castellani I focused on the placement of the face and facial expressions to help replicate his work when using photoshop. This could be with the hands or even the face to reflect emotion for his work, making it stand out more. Next thing to notice for the photoshoot, I have made sure to have a plain white background. This makes the face the focus of the picture. Good lighting was key in order to get all the facial features as clear as possible. This would help when editing to get the light and dark tones. Overall, it then created this perfect, harmonious image that can drawn over the top of. Using lines and block colours to bring everything together. Furthermore

I have taken on the challenge to take photos in the style of the artist, therefore ensuring I have already created a strong foundation to build my recreations from.



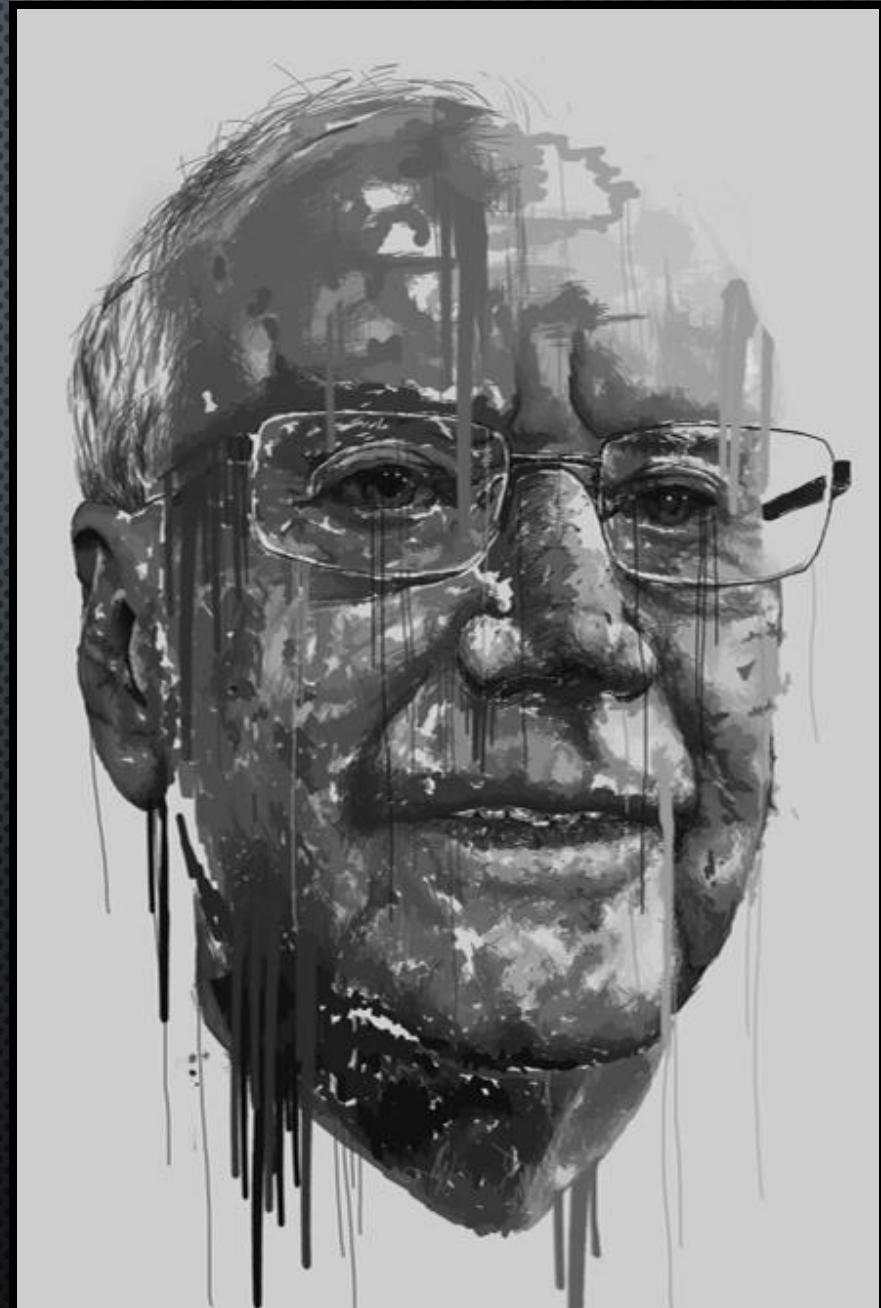
Photoshoot



Marcello Castellani's work stands out from the crowd. His use of colour is impressive. Therefore, when looking back on this piece, I have changed the tones in the layers in order to create more depth within the face. As you can see which picture has more realism and shadows. One thing that has really made a dramatic change is the brighter blues, pink, yellow and orange, which add more vibrancy, giving it better finished look. Furthermore, there is a contrast between realism and abstract in this piece, replicating Marcello Castellani's work.

AM I SUITED TO THE COURSE?

- Willing to work hard and show commitment and creativity?
- Able to take good quality photographs in the style of Photographers?
- Want to develop your own ideas and explore different techniques and processes ?
- Interested in Photoshop and how to use it to manipulate your Photos?



TRIPS!!

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MAGAZINE EDITOR PRESS PHOTOGRAPHER

PICTURE EDITOR

VISUAL FX DESIGNER

WEDDING PHOTOGRAPHER

AND SO MANY MORE.....



I think my refinements were successful because they capture a lot of movement through the use of a long shutter speed and throwing fabrics. My edits required me to overlay images and add different colours to my work, for example the colour red or pink. I did this to reflect the style of Cathy's work.

I think I could have improved by ensuring the background was fully black or blue, as you can see the black screen/curtain cut off in the images



Refinements



In my refinements, I have adjusted the brightness and contrast, as well as the hue and saturation. I did this by changing the levels and using the colour select too. This was effective because it makes the colours stand out more, they mostly consist of blues and reds.



In the refinements above, I have overlayed the images to the right to create a sense of movement with the colours. This was created by throwing some fabrics (As shown to the right)



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