



Circle the focus of the question below.

Mrs Birling: *Girls of that class.*

Explore the significance of class in *An Inspector Calls*

You **must** refer to the context of the play in your answer.



Highest Class

Characters

Impact on their behaviour

Put the characters in order of class from highest to lowest.

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Lowest Class

Next to each character, make a note of how their class affects their behaviour in the play?



Connect each quotation with the correct character.

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If you don't come down hard on these people, they'll soon be asking for the earth

Mrs Birling

I wasn't satisfied with the girls claim- I used my influence to have it refused.

Gerald

I went to the manager and told him that this girl had been very impertinent

Eric

She didn't want me to go in- I was in that state when a chap easily turns nasty – and I threatened to make a row

Mr Birling

Everything's alright now, Sheila. What about this ring?

Sheila



Create a plan for how to answer this question in an exam by making notes in the following template:

Mrs Birling: *Girls of that class.*

Explore the significance of class in *An Inspector Calls*

You **must** refer to the context of the play in your answer.

- 1. Introduction:** How important was class in 1912? What do we need to know about class, to understand the play?
- 2. Section 1:** First moment in the play where class is significant.
- 3. Section 2:** Second moment in the play where class is significant.
- 4. Section 3:** Third moment in the play where class is significant.
- 5. Conclusion:** what was Priestley saying to an audience in 1946 about class? What was his message?



Planning evaluation: tick the relevant statements

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|--|-------|
| I have included some ideas in each section of the 5 point plan | Y / N |
| I have linked to context in the section 1, 2, & 3 notes | Y / N |
| I have included relevant quotations in my plan | Y / N |
| My notes are short, clear and I can understand them | Y / N |
| I completed my notes in the time given | Y / N |