useful are sources from Quarry Bank Mill for a historian studying the experiences of workers in the industrial revolution?

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Story			Source	Engraving from 'The life and Adventures of Michael Armstrong, Factory Boy', By Frances Trollope, 1840
Create a title for each paragraph. (What is the paragraph about?)	The article below examines the experiences of apprentices and we in Quarry Bank Mill. highlight any features that can relate to the que The 17th and 18th centuries were a period of change in the working lives of ordinary	orkers key stion each paragraph in 1 or 2 bullet points.	What can you see in the source? What does this tell you about factory conditions? You will have to look carefully! Tou should also think about WHY some one could make this engraving. The working day at Styal, c1830 S.30 am : Work day begins 8.30 am: Break of 10 minutes for Breakfast 1.00 pm: 30 minutes for dinner - hasten home to the village and back 5.30 pm: Tea at the machines	e? What does ditions?
	Many had to leave the countryside and seek work elsewhere, in towns and in the new textiles factories. The early workers at Quarry Bank Mill were a mixture of unskilled farm labourers and the spinners and weavers who previously worked at home before the weaving industry was influenced by machines. They were unused to the often quite appalling working conditions imposed upon them by the new factory owners but most were prepared to accept them in return for a regular wage.	textiles ink Mill and the rked at uenced in quite hem by		
Built in 1823, a decade before education for children was made compulsory, Styal sch also used to educate the 'half-timers', whose working day was divided equally school and work. The factory owner bet making sure that his apprentices were e something that was not necessarily shared		bol was children etween eved in ucated,	8.00 pm: End of the v unless overtime is c	lemanded
	other factory owners at the time.		Scholarship	
	By comparison with living conditions in the towns, the houses at Styal were quite comfortable. Many of them had two bedrooms, and various rooms for washing and keeping clean. Each one also had its own allotment garden toad to the family's' basic diets. Rent for the cottages was taken from their wages when the workers were paid. The cellars were often rented out separately to couples or single workers. As well as this, the owner also provided the people of Styal village with a local market shop, where quality groceries could be bought by the workers. This was paid for by the	Many oms for had its 's basic m their cellars ples or er also a local puld be	John Howard Hodson, The Story of Wilmslow, (J. Andrew & Co. Ltd, 1971) Discipline was strict, and included corporal punishment. Fines were severe: for breaking a lamp glass, 4s.; breaking a window pane, 1s. 4d.; breaking a window pane at the Master's house, 8s.; stealing apples, 5s. 23 children absconded between 1815 and 1845; only four were not recaptured. Nevertheless, a Dr. Andrew Ure gave a glowing account of the factory in 1835, and recorded the Gregs' "belief that their children were superior in appearance, health, and education to the agricultural children. Mr W.R. Greg has observed that the children are a great deal more tired, and less will to go to school after a holiday, than after the business of an ordinary day. They all attend school with regularity."	
owner himself. Samuel Greg was, for his time, a good employer, who saw the virtues of having a healthy workforce. Ill health due to bad hygiene caused absence from work, resulting in lower profits. Each house in the factory community at Styal had its own private back yard and lavatory.		nployer, rkforce. ce from a in the	The cottages at Styal were no 'back-to-backs' and this separate toilet for each co	se, The Gregs of Quarry Bank Mill: The Rise and Decline of a Family Firm, 1993 little different in size from any other factory housing. There were, however, s, combined with the absence of overcrowding and the provision of a ttage, made them vastly superior to urban working-class dwellings. The best rlour and a back kitchen and two bedrooms, a cistern and a yard'.
and workers at Quarry Bank Mill. For each shor paragraph, you need to create a 'title' on one side, Then		Tas Look at source A and E short description of the m Then answer the question tell you about the lives of Revolu	 B. In your book, write a nessage of each source. "What do these sources workers in the Industrial 	<u>Task 3</u> Read through Hodson and Rose's interpretations on life at Quarry Bank Mill. Highlight what you think are the three most important sentences. In your book, answer the question "Do historians agree that life at Styal was better than at other places?"