## What were towns like in nineteenth century Britain?

Summarise each

paragraph in 1 or

2 bullet points.

## Story The article below examines the story behind what towns were like in nineteenth century Britain. Many historians call the nineteenth century a

time of 'great changes'. Population grew rapidly

and where people lived changed too. After 1851,

more people lived in towns than in the

countryside, and more people worked in industry

than in agriculture. The source of wealth also

changed as industry and trade became a quicker

route to riches than owning land. Entrepreneurs

and successful businessmen started to buy up old

landed estates and take their place in running the

country. Many argued that their spectacular

wealth was made by exploiting their workers,

forcing them to work long hours for very low

The new towns that grew so rapidly during the

century were pretty squalid place in which to

Much of the infrastructure of society changed. Technology brought the 'Penny Post' (the first postal system) the telegraph; cheap transport

using the new railways, and, towards the end of

the century, popular newspapers like the Daily

Mail. It was now possible to travel quickly and

cheaply and for the first time find our what was

happening in London and other parts of the

country within 24 hours. News travelled fast!

Create a title for

each paragraph.

## Source

This illustration entitled 'Over London – by rail'. This was created by Gustave Dore in 1872 and shows a bird's eye view of London's slums.

Houses were built 'back to back' which create d overcrowded, cramped living conditions

for cheap, fast travel Large, imposing railway viaducts were built over slums and seem dominate the neighbourhood

The fumes of the newly

built railways engulf the

tops of the houses.

They did offer a chance

Many people can be seen in the gardens as house sharing was commonplace

short of money, and is brutal and rough".

Tiny shared washhouses nd privies were the only way to keep clean Excerpts of conclusions of Chadwick's report, (1842)

From a report by Neil Arnott and James Kay, (1838) "In Glasgow, which I first visited, it was found that the great mass of fever cases occurred in the dirty narrow streets and courts, in which, because lodging there was cheapest, the

poorest naturally had their homes"

"Disease is caused by bad air and these diseases are common all over the country. The bad air is caused by rotting animals and vegetables, by damp and filth, and by overcrowded houses. When these things are improved, the death rate goes down... The poor

conditions produce a population that doesn't live long, is always

live, and, increasingly this led to demands for action to be taken. Confliction theories emerged. One, espoused (promoted) by people like Jeremy Bentham and Samuel Smiles maintained it was not the business of the government to intervene in social conditions or in the relationship between workers and employers. Others, such as Edwin Chadwick, Lord Shaftesbury, Octavia Hill and Elizabeth Fry, argued that the state had a duty to interfere and to put right the wrongs of society. This was an argument that reverberated around society for most of the century, and is still pertinent today.

> HALLIE RUBENHOLD

Task 2

Look at source A, B, and C. In your book, write a short

the guestion "What do these sources tell you about

what towns were like in the nineteenth century?"

**Scholarship** 

Historian Hallie Rubenhold writing in her book "The Five" in 2019

ACK THE RIPPER

"While the wealthy enjoyed the fine weather from beneath their parasols and from under the trees of their suburban villas, the homeless and poor made use of it by creating an open-air encampment in Trafalgar Square...With no money for lodgings, they slept rough in the nearby square, where they were joined by an increasing population of unemployed and homeless workers who would rather turn to the street than face the deplorable and demeaning conditions in the workhouse".

Historian Dr John Woolf writing in his book "The Wonders" in 2019 "Barnum had rented a house in Grafton Street, Mayfair, a stone's throw from respectable Piccadilly...It was the perfect location to solicit a respectable following and project an image of wealth. The West End was home to court and government, where

the wealthy, leisured classes promenaded down clean, wide-open streets and propriety was in abundance: it was an angelic side to monstrous London."

JOHN WOOLF

Task 3 Read through Rubenhold and Woolf's scholarship about London in the description of the message of each source. Then answer nineteenth century. Highlight what you think are the three most important sentences. In your book, answer the question "To what extent was London a monstrous place to live in the 19th century?"

## Read through the Story of what towns in nineteenth

century Britain were like. For each paragraph, you need to create a 'title' on one side, and a short summary (two bullet points maximum) on the other.

Task 1

wages.