

	Half term 1 and half term 2	Term 3 and Y11 Term 1
Key focus	Component 1 – Exploring music products and styles	Component 2 – Music skills development
Key knowledge and skills	To develop an understanding of different musical styles and apply knowledge of these styles to create music products.	To understand professional and commercial skills for the Music Industry and use these to develop musical ideas to create music products.
Key words/ vocabulary	A Demonstrate an understanding of styles of music B Apply understanding of the use of techniques to create music	A Demonstrate professional and commercial skills for the music industry B Apply development processes for music skills and techniques
Assessment method	Compositional features such as melody, harmony, tonality, rhythm and structure. Sonic features such as instrumentation, timbre, texture and production. Expression and Dynamics, Phrasing, Sequencer, Loop, Melody, Bassline, FX, Mix, Reverb, BPM, Automation, Volume, Pan, DAW, Delay, Reverb.	<ul style="list-style-type: none"> • Timing and phrasing • Rhythm and pitch including chords, harmonies, monophonic, polyphonic, homophonic • Expression and dynamics • Texture and Timbre • Health and safety in the use of equipment and/or instruments
Wider links	PSA (Internally assessed and externally moderated)	PSA (Internally assessed and externally moderated)
Enrichment opportunities	Links to History GCSE IT: use of Software & Apps.	Links to GCSE Business Studies; Events Management GCSE Drama (Devising)
Careers links	www.soundtrap.com (All students are given a log on at the start of their course.) Get Started with Soundtrap! - YouTube Rock Band Immanuel Orchestra School musical & Show Band	www.soundtrap.com Gary Barlow shares songwriting tips with Zane Lowe - YouTube Instrumental Lessons Rock Band Immanuel Orchestra School musical & Show Band