

KS5 FILM STUDIES SUBJECT MAP

TECHNICAL & AUDIO LIGHTING & COLOUR CAMERA ANGLES & MOVEMENT CULTURAL SHIFTS CONSTRUCT ARGUMENTS AUTEUR THEORY DIVERSITY

Y12

KEY ELEMENTS OF FILM FORM

COMPONENT 1: HOLLYWOOD 1930-1990
COMPONENT 2: EUROPEAN FILM

INDEPENDENT ANALYSIS

VISUAL

FLASHBACK & FORESHADOWING

LANDMARK LEGAL CASES

CULTURAL IMPACT

STUDIO SYSTEM THE BIG SIX

NARRATIVE FORMALISM CONTEXT CONSTRUCT ARGUMENTS TRANSLATION THEORY AUTEUR CONSTRUCT CULTURAL SHIFTS

COMPONENT 1, SEC B: CONTEMPORARY INDEPENDENT FILM
COMPONENT 2, SEC C: BRITISH FILMS

COMPONENT 1, SEC A: HOLLYWOOD 1930-1990
COMPONENT 2, SEC A: GLOBAL FILM

SPECTATOR SHIP

IDEOLOGY

CONVENTIONS

DIVERSITY THE BIG SIX

STUDIO SYSTEM

CULTURAL IMPACT

LANDMARK LEGAL CASES

STORYBOARD

SHORT FILM

STORYBOARD

SHORT FILM

COURSEWORK/NEA
COMPONENT 2, SEC C: BRITISH FILM

COURSEWORK/NEA

SHORT FILM SCREENPLAY

EVALUATIVE ANALYSIS

SHORT FILM SCREENPLAY

EVALUATIVE ANALYSIS

Y13

REFLEXIVE POETIC EXPERIMENTAL FILMMAKERS DOCUMENTARY VOYEURISM THE GAZE CONTEXT GENDER & RACE

COMPONENT 2: DOCUMENTARY
COMPONENT 2: EXPERIMENTAL FILM

COMPONENT 1: CONTEMPORARY AMERICAN FILM

AUTEUR THEORY

ROLES & RESPONSIBILITIES

CONSTRUCT ARGUMENTS

MUSICAL

MIRROR THEORY

SPECTATORSHIP

IDEOLOGICAL PERSPECTIVES

THEATRE

GERMAN EXPRESSIONISM

'TALKIES'

REVISION

ESSAY WRITING SKILLS

COMPONENT 2, SEC C

REVISION AND EXAM SKILLS: ALL COMPONENTS

CONSTRUCT ARGUMENTS

NEO-REALISM

CONTENT