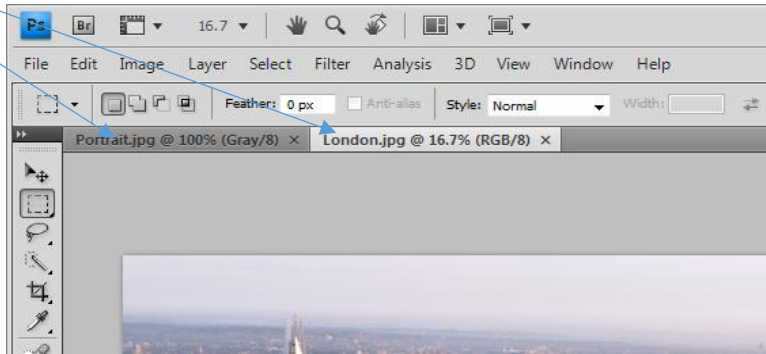# How to create Stephanie Jung images.

You will need:

- A selection of 10 – 20 photographs of a place/view all from slightly different angles

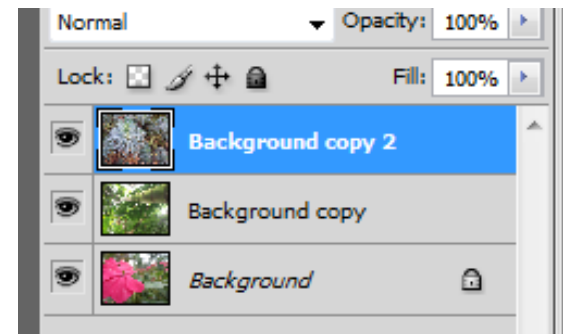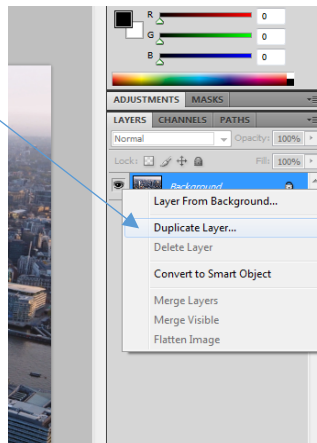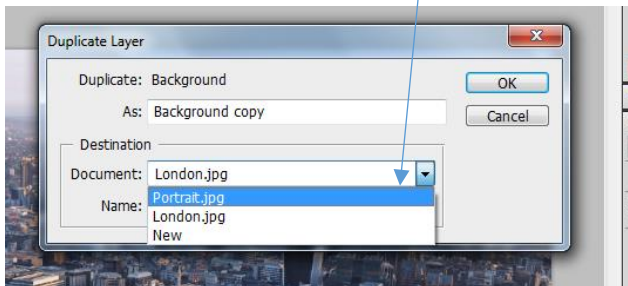Open all images in Photoshop

- **Drag and drop**
- **Ctrl + O**
- **File > Open**

Copy all images into one image (make note of the name of this file)

- Right click the background layer of one image and then click **Duplicate Layer**
- In the pop up will be a drop down menu, select the chosen document and click **OK**

Repeat the above step for all your images. They should all now appear as separate layers in your chosen image

Duplicate Layer

Duplicate: Background   OK

As: Background copy   Cancel

Destination

Document: London.jpg
Portrait.jpg
Name: London.jpg
New

Layer From Background...

Duplicate Layer...

Delete Layer

Convert to Smart Object

Merge Layers

Merge Visible

Flatten Image

Normal   Opacity: 100%

Lock: 🔲 ✏ ✛ 🔒   Fill: 100%

Background copy 2

Background copy

Background

Working down your layers palette, change the individual opacity of each layer, aim for 15% for top and 25% for second bottom.

LAYERS | CHANNELS | PATHS

Normal ⌄   Opacity: 19% ▶

Lock: ☐ ✎ ✛ 🔒   Fill: 100% ▶

15%   👁 🖼 IMG_20200216_095142_1 copy

16%   👁 🖼 **IMG_20200216_095142_1**

17%   👁 🖼 IMG_20200216_095142 copy

18%   👁 🖼 IMG_20200216_095142

19%   👁 🖼 IMG_20200216_095143 copy

20%   👁 🖼 IMG_20200216_095143

21%   👁 🖼 IMG_20200216_095141 copy

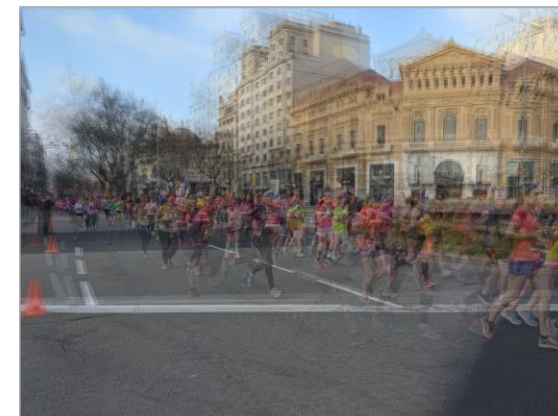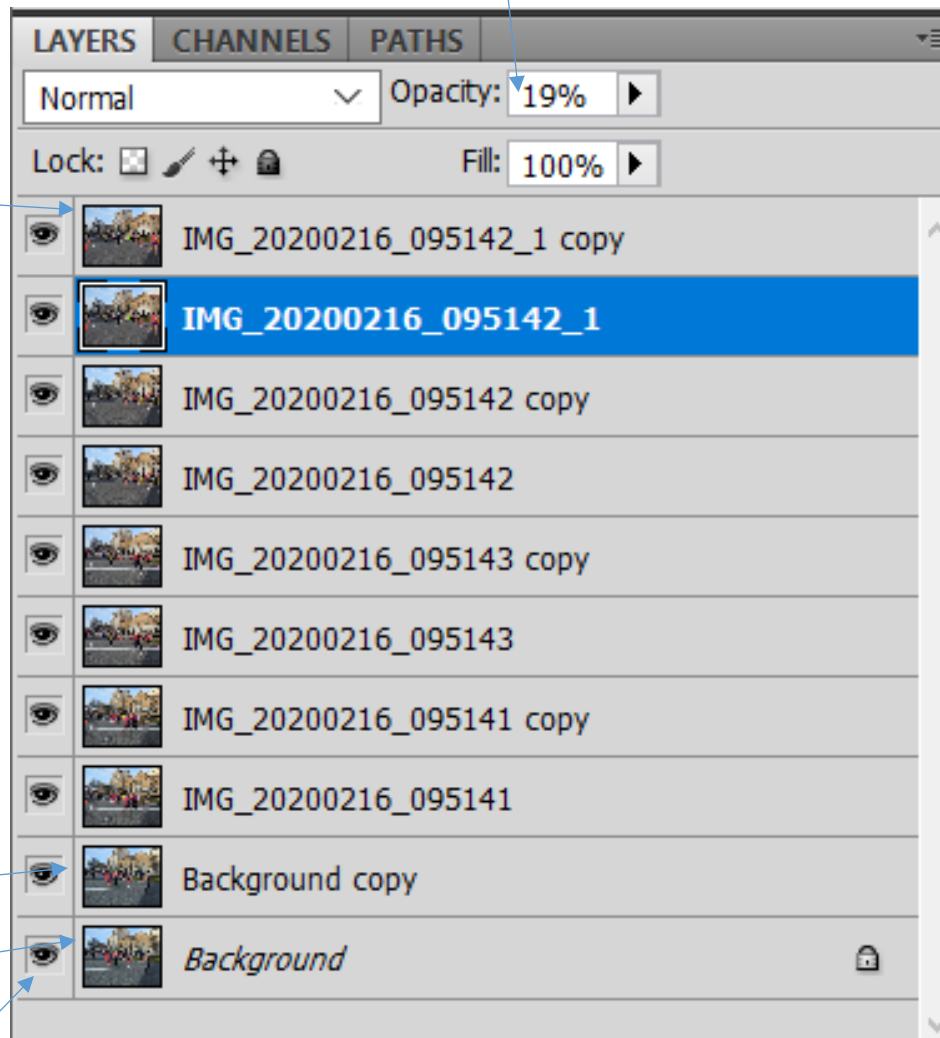22%   👁 🖼 IMG_20200216_095141
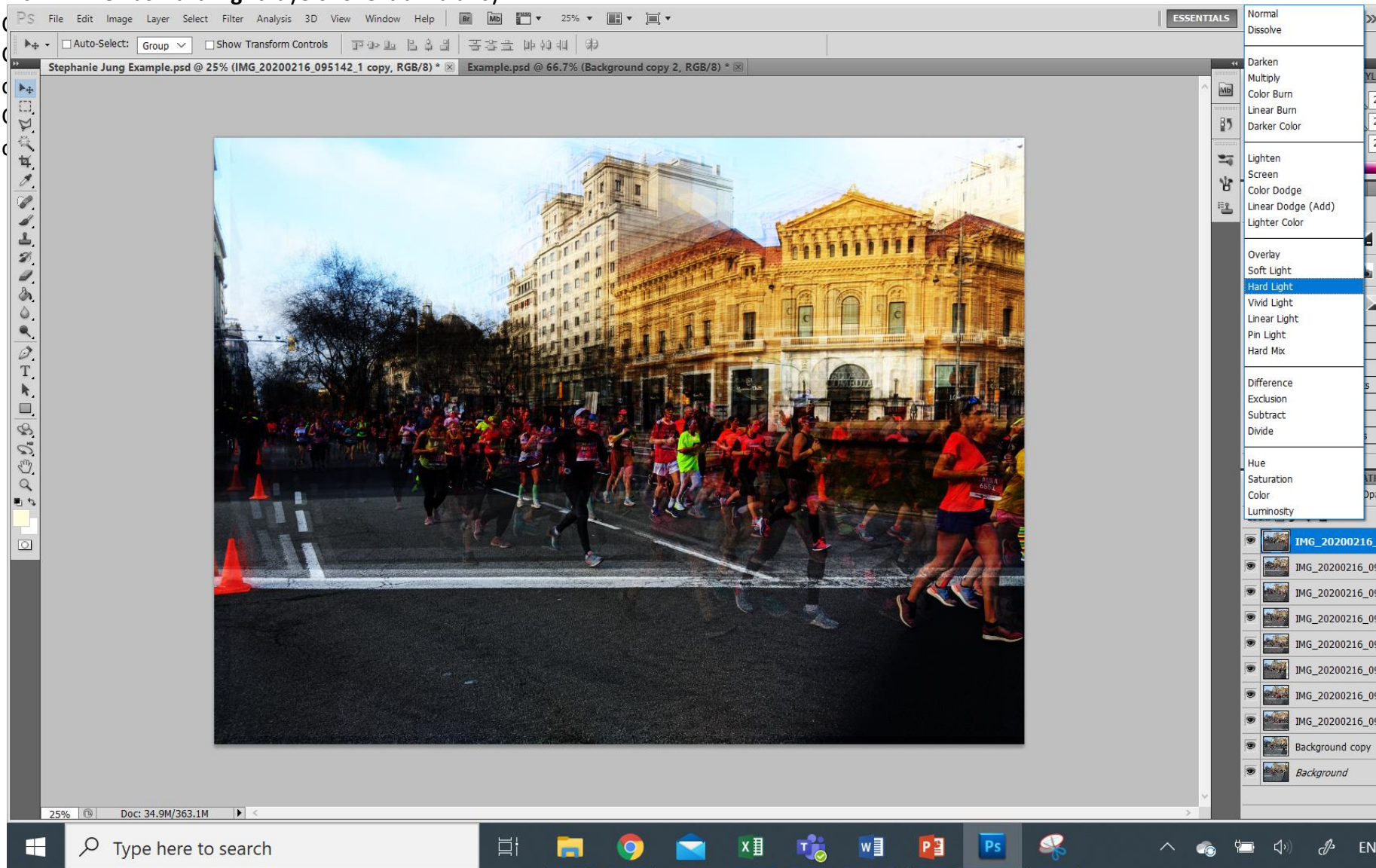
23%

24%   👁 🖼 Background copy

100% 👁 🖼 *Background*   🔒

You might find that you do like some layers, press the little eye on the appropriate layer to hide it

Refinements:

- Try using overlay options in the layers palette
  - Mine has **Hard Light** layers for extra vibrancy

Refinements:

- Try using overlay options in the layers palette
  - Mine has **Hard Light** layers for extra vibrancy
  - Experiment with different layer options from this drop down box
  - Hard Light and Soft Light are good options.
  - You can try this on all layers or a select few.
 - You may also need to lower the opacity when adding a layer option
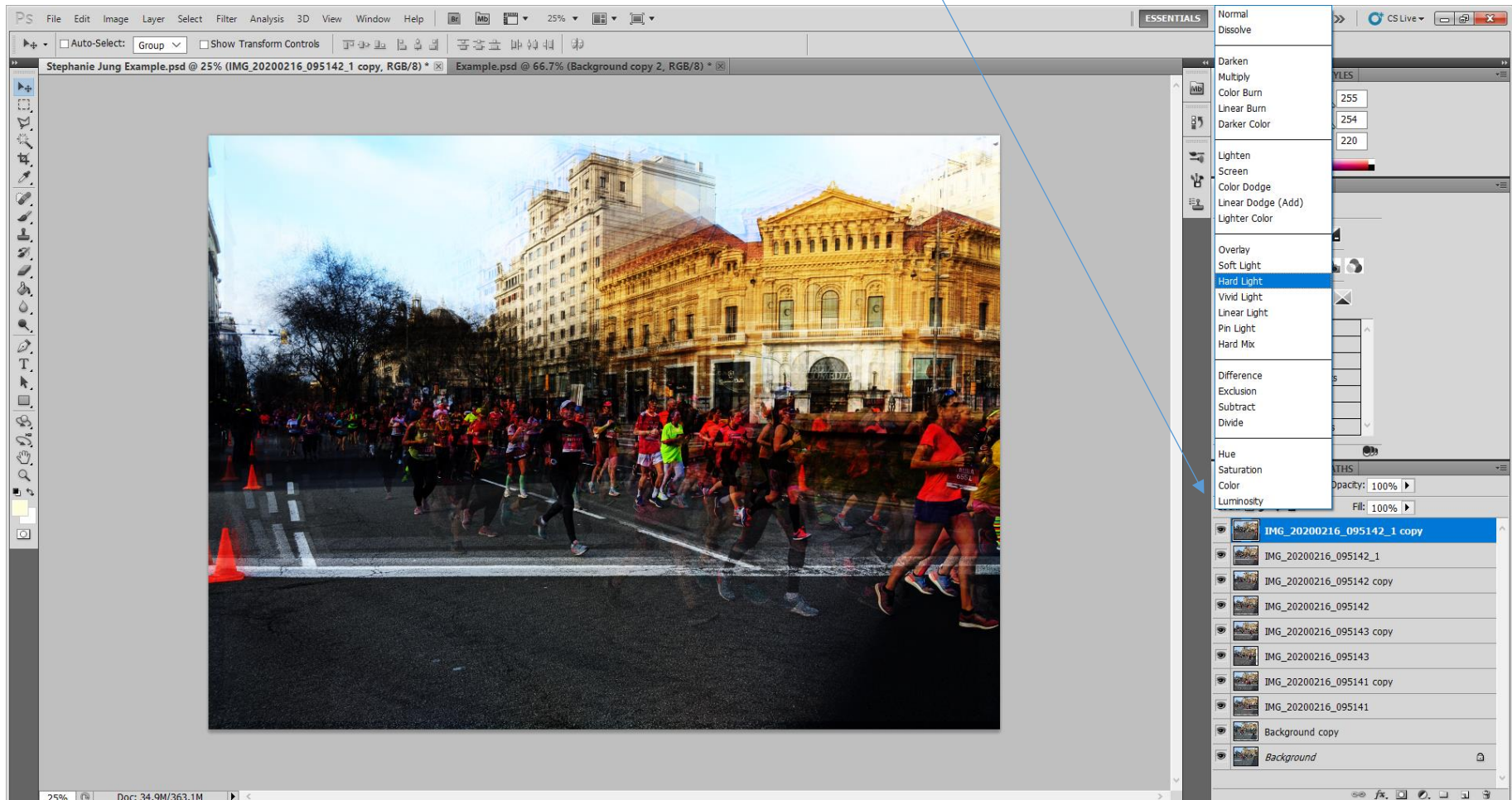
Add energy to the image by slightly moving some of the layers.

You will do this by selecting the move tool. You can move the image using the mouse or you can use the arrow keys to add more subtle movements that works better.

You can see on my layers how little you need to move the image to add a little energy and dynamism to your photograph.
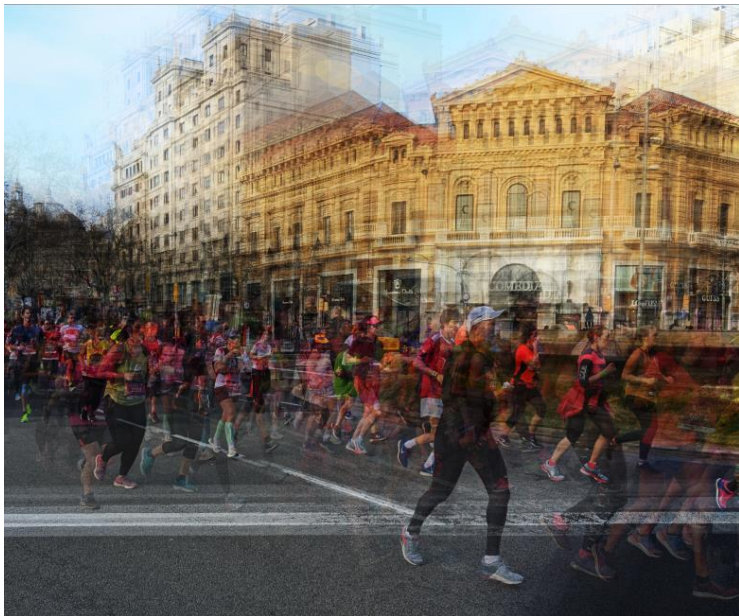
Lock: ☒ ✏ ✛ 🔒   Fill: 100% ▶

IMG_20200216_095142_1 copy

IMG_20200216_095142_1

IMG_20200216_095142 copy

IMG_20200216_095142

IMG_20200216_095143 copy

IMG_20200216_095143

IMG_20200216_095141 copy

IMG_20200216_095141

Background copy

Background