

Film Studies Wider Reading 1 !

If you haven't seen these films before, I hope you find them interesting. They might take you out of your comfort zone, but I don't want to patronise!

None are your set texts for the exam, so just enjoy.

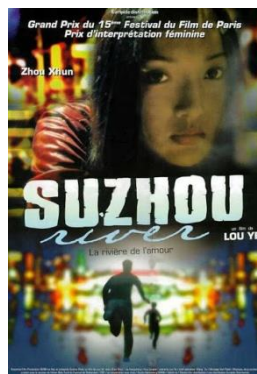
If you haven't taken a look at the materials on "mise –en-scene", go there first and then think about how that aspect of " **Key Elements of Film Form** " has been used in some, or all, of these film texts.

China:

"Chungking Express" (Kar Wai Wong, Hong Kong, 1994)

"Suzhou River" (Ye Lou, China, 2000)

"House of Flying Daggers" (Zhang, China, 2004)



France:

"Diva" (Beineix, France, 1981)

"La Haine" (Kassovitz, France, 1995)

"Amelie" (Jeunet, France, 2001)

