

Introduction to film form:

1. Research and list as many of the following as possible:
 - *Types of camera angle/shot*
 - *Types of camera movement*
 - *Types of lighting*
 - *Types of sound in film*
 - *Elements of mise-en-scene (e.g. costume, setting, hair/make-up, facial expressions)*
2. Watch any film scene of your choice and make analysis notes on how some of these elements are used and what meanings they evoke.

Introduction to narrative:

1. Research and list as many of the following as possible:
 - *Types of narrative structure and narrative devices (e.g. cyclical, linear, episodic)*
 - *Character archetypes (including those of Vladimir Propp)*
2. Research and make notes on the following film theorists' approach to narrative:
 - *Tzvetan Todorov*
 - *Claude Levi-Strauss*
 - *Vladimir Propp*
 - *Joseph Campbell*

Introduction to genre:

1. Research how the following genres have evolved over time, ideally listing and describing some 'genre-defining' films from each one:
 - Crime (including film noir)
 - Documentary
 - Fantasy
 - Musical
 - Indie
 - Comedy
 - Horror
 - British film
 - Romantic comedy