



Read this abridged extract from *Ah, la famille!* by Moka. Céline is writing her family tree for her school homework.

Il y a, d'abord, une petite case où il y a écrit: MOI. Et, au-dessus, deux autres cases: PAPA et MAMAN.

- Qu'est-ce que je mets dans la case PAPA?
- Ben, tu mets François, répond Maman.
- Et pourquoi ça? demande Papa.
- Parce que c'est son père, dit Maman.

C'est un peu compliqué, parfois, d'avoir deux papas. Mon vrai papa, il est parti, il y a longtemps. Je ne le vois jamais. Maman s'est mariée avec Nicolas qui est mon deuxième papa. Il fait très bien l'affaire.

Answer the following questions in English. You do not need to write in full sentences.

- (a) What does Céline's mother tell her to put in the box marked 'Dad'?
- (b) How does Céline describe having two fathers?
- (c) How often does Céline see her real father?
- (d) Who does Céline think is doing a good job?



When you read a French text with dialogue in it, what each person says will usually begin with a dash, like this: -. Also look for words like *dit* (says), *demande* (asks) and *répond* (answers/replies) to help you to work out who says what.

Topic: Cultural life

You are planning to go to the cinema with your French friend. The teacher will play the role of your French friend and will speak first.

You must address your friend as *tu*.

You will talk to the teacher using the five prompts below.

Where you see – ? – you must ask a question.

Where you see – ! – you must respond to something you have not prepared.

Tu vas au cinéma avec ton ami(e) français(e). Tu parles avec ton ami(e).

- 1** Cinéma – quand
- 2** Films – préférence
- 3** !
- 4** Rendez-vous – location et heure
- 5** ? Activité – après



Traduis les phrases suivantes en français.

- (a)** My friend Thomas is tall.
- (b)** He has brown hair.
- (c)** At the weekend we go to the cinema.
- (d)** I like playing football but I don't like swimming.
- (e)** Last night I watched TV, but I prefer going out because it's more interesting.